

## **Christina Khosrowi**

Born in Cologne, Christina Khosrowi studied voice/music theatre at the Hochschule für Musik „Hanns Eisler“ in Berlin.

She gave her opera debut while still being a student in May 2006 at the Staatsoper Unter den Linden Berlin as Flora in G. Verdi's „La Traviata“ under the baton of Paolo Arrivabeni.

Subsequently she got engagements at Cologne Opera, Staatstheater Braunschweig, Opera Dortmund, Staatsoper Darmstadt, Opera Bremen, St. George's Hall in Liverpool, the Baltic Opera in Gdansk, singing roles like Trommler in V. Ullmann's „The Emperor of Atlantis“, the Comonist in R. Strauss' „Ariadne auf Naxos“, Amastre in „Serse“ by G. F. Handel, Candida in G. Donizetti's „Emilia di Liverpool“ and Second and Third Lady in W. A. Mozart's „The Magic Flute“

2009 she sang Smeton alongside Edita Gruberova in Donizetti's „Anna Bolena“ at Cologne Opera, conducted by Ralf Weikert.

In the following years she appeared on stage as Magdalene in R. Wagner's „Meistersinger“ at the Tiroler Festspiele Erl, as Maddalena in G. Verdi's „Rigoletto“ at the opera festival St. Margarethen (Vienna), as Saffi in J. Strauss' „Zigeunerbaron“ in Gent and Anvers, as Muse/Nicklausse in J. Offenbach's „Hoffmanns Erzählungen“ at Staatstheater Darmstadt, als Rosswisse and Sieglinde in „Walküre“ by R. Wagner at the Opera of Cologne and Shanghai, as the title role in „Boccaccio“ by F. v. Suppè at the opera of Baden and as Annius in Mozart's „Titus“ at Theatre Erfurt, working under the baton of conductors like Markus Stenz, Michael Sanderling, Alexander Joel und Enrico Delamboye.

2013 she gave her successful as Brangäne in R. Wagner's „Tristan und Isolde“ at Staatstheater Meiningen, singing this role also in 2014 and 2015 and giving concerts with Lieder by Richard Wagner and Richard Strauss.

Working with Marie McLaughlin (London) she started changing her repertoire to a soprano, and appeared as Sieglinde in a concert version of R. Wagner's „Die Walküre“ and in excerpts of R. Wagner's „Lohengrin“ and „Tristan und Isolde“ in Pau and Modica. In 2019 she sang the Soprano Solo of J. Brahms' „Ein deutsches Requiem“ in Cologne and Aix-la-Chapelle and gave recitals in Brussels and Zurich.

In September 2019 she will appear in a concert with the Lebanese Philharmonic Orchestra under the baton of Harout Fazlian in Beirut with excerpts of R. Wagner's „Tristan und Isolde“, R. Wagner's „Tannhäuser“ and the Four Last Songs by R. Strauss.